

Writing Festival Sessions

Time Session 1

11 to 11:50 **Fun with Information:
Creating an Infographic
(Dr. Magdelyn Helwig)**

In *today's* visually dominant society, most of our writing involves visuals as well as words. In this workshop students will be introduced to the basic verbal and visual components of information graphics, or infographics, a genre designed to quickly and concisely present information. Students will learn techniques for designing successful infographics and will practice those techniques to produce their own infographic.

**Composing
Creative
Nonfiction That
Matters
(Ms. Barbara
Ashwood)**

In this workshop, students will create a short piece of creative nonfiction that uses their personal experience to address a significant social issue that appeals to a broad audience of readers.

**Documentary Films
in American Cinema
(Dr. Roberta Di
Carmin)**

We will watch clips and then write a short story narrative (treatment) for our own documentary

**A Spectacle and Nothing
Strange: Surreal and
Experimental Techniques
(Dr. David Banash)**

This workshop will concentrate on techniques developed by modernists, surrealists, and postmodernists to reveal hidden dimensions of everyday language by thinking about words as games and dreams. In our workshop, we will practice their techniques to create writing in which, as Gertrude Stein puts it, all is "not ordinary, not unordered in not resembling. The difference is spreading.

**Soundtrack of Your
Life
(Ms. Jo Chapman and
Mr. Lucas Marshall)**

If your life had a soundtrack, what would it be? During this about the songs that

1:00 **Writing (Your Life)**
to **Dangerously**
1:50 **(Ms. Barb Harroun)**
In this session, you'll work with the wealth of your life to recount it accurately and capture it vividly in prose. Come prepared to write dangerously, take risks, and have some adrenaline pumping fun.

The Writer as Observer
(Dr. Merrill Cole)
The Writer as Observer asks aspiring writers simply to observe and record what they see for a short period of time, no matter if it's dramatic, picturesque, or striking. Good writing uses concrete