

## 2014 WIU WRITING FESTIVAL SCHEDULE

| Time        | Workshop #1   | Workshop #2   | Workshop #3  |
|-------------|---|---|--|
| 10:00-10:50 | <p data-bbox="338 293 579 326"><b>Writing with Images</b></p> <p data-bbox="216 363 688 521">In this workshop, students will view and examine a number of images, creating a narrative that connects the images. Students will then share and discuss their narratives.</p> | <p data-bbox="877 293 1247 326"><b>Re-writing Your Life...as Fiction</b></p> <p data-bbox="730 363 1394 618">In this session, we'll investigate how you can use your own life as a leaping off point for flash fiction. The goal is to begin sifting through the rich material of your life for moments that can begin or end a story. Whether it's a starting point that you can catapult off from, or an ending you can write toward, you'll leave this session with a brand new 500-word story and the understanding that stories aren't only all around us, they are within us as well.</p> | <p data-bbox="1423 293 1990 358"><b>Compose-Consider-Converse: Creating a Wider, More Engaged Audience</b></p> |