

'HFNHU 3UHVV)LQGLQJ *XLGH
ER[HV IROGHUV

&RQWHQWV /LVW

%R[

%LEOLRJUDSK\ FDWDORJXH

" /LVW RI WLWOHV KFIODGO ERVVOHH F, V D V S VR K S K W O I Z E D W K L R Q
RULJLQDO SULFHV QRWHG

" &DWDORJXH IURP EORIVWKG EWWRVH SLDQGHWRKH UQ ((

" \$QQRXQFHPHQWV IPH QWKHR QHQV SELSKWUK VH YHQDWMK V Q R R C
PHPEHUV RI WKH 'HFNHU IDPLO\

" %ULHI ELRJUDSK L E D E V H Q W N ' S W H d R e P Midwest S X E O L F D W L R Q

" -DPHV 'HFNHU S K W E O R J U E I U R P N Z H K G I O V K E D V Z 8 H G L L W R R F K R R O

/H H W W V K P P L D Q G O H P V D 6 O Z V I E H Q Z P A Q Q Q 6 K G O D H U P S D R V H B D D O W

: , 8 D U F K L Y H V G L W R X V - V L P Q H V G H I N D H S D B G V W K H W H G

" /HWWHUV DQ B H P B Z B D U E C H W Z D Q G - R B Q O E D U V O B V D K H W H
ERRNV VKH KDG GENORQHUGJGVLDQKVMWKHDQFKRLQDHWHG

Chicago Reader" H K (H P D A A V O ' E H W I Z I N H G x " 6 L R Z H O G A U V P S A - V L P Q % B P E O E H O S R Q G H K G F

" /HWWHUV IURP ODHVVDH9 P J B O K
SRVVLEO\ GRQDWLQJ WKHP W

" &RUUHVSRRQGHQFH B B V Z H Q G
FROOHFWLRQ

" 0DUOD 9LJGDO GLWKFHV D Y G J D D

+LVWRULFDO 6RFLH

1 R Y H P E H U [s e d folderHistorical: Talks]

" &RUUHVSQRQGHQFH EHWZHHQ 0DUOD 9LJGDO DQG -LP %D

+LVWRULFDO 0LVFHOODQHRXV

" ,QWHUYLHZ ZLWKHWHWO'PDRDQFI &LFOEFKYHVGW HQ WZKHR XSDVGO
DSDUWPHQW RRXWHHL'GFNHUE\ 0DUOD 9LJGDO

" &RQWUDFW VHOOLHFNBUHMLV OLRQWVWFDWIGU\ 'HQPDQ

" (PSOR\PHQW FRQWUDFW [EDHVGZHDHQMUYHFNHU GDWHG
0LVFHOODQHRXV

" 0DWHULDOV DERXWVLEOHDEPLQGHQ ISRU WKH SUHV

" 0LVFHOODQHRXV SDSHUV

-DPHV %DOORZH ³/LWWOH 3UHVV RQ WKH 3UDLULH'

" &RSLHV RI %DOORZH ³OLVWQHBUWVFORHQ WKH 3UDLULH'

" /HWWHU IURP E/RXUW RQV) S D S B U (Se Wolfe Eisner), Steve:
Writings about the press (A. Derleth, B. Frye, R. Leekley)

" /HWWHUV IURP / \OH 6 B EHL QVYD ERXSYUJWVWVGDWVHH D Q G

" (GLWRULDO UHSRUW The Writing of Gawain ZIDQFKV Z D V S S X E O L V K H
WKH 'HFNHU 3UHVV LQ

% R[

8QLYHUVVLW\ RI %XIIDOR &RUUHVSRRQGHHQFH

" (PDLOV EHWZHHQ ODPHOV ODLJGDIDGDIQR P% X QIDYCRU V HWD URG L
FRSLHV RI PDWVHULDO FRORIFWLRQV GDWHG

8QLYHUVVLW\ Uprw XIR DOR QR

" ;HUR[FRS\ RI WWHULVVXH :YRQXPH QXPEHU

(LVQHU 6WHYH &ROOHFWLRQ GHYHORSPPHQW

" 2ELWXDU\ RI 6WHYHQ -DFN (LVQHU GDWHG

" /LVW RI LWHPVDFE E R P S D W H L L D O H F N H U 3 U H V V E R R N V

" 3+LVWRU\ RI WKMLRQNHVH & R O S V H R E O Q B U E \ ± 6 V H Q D L Q D W
KRZ (LVQHU OHDUVQH GK D E B L O W R I W W V B U M V K I L V Y L V L W W R :

&LW\ LQWHUYLHZWKHWRZQV \$ F W B O R Z G D H Q G H K I Z V W R U H F H V S

(LVQHU 6WHYH : K H V S L L Q H W V D \$ R X H W O H W K N O H \) U \ H 5

" 33RHWU\ LQ WKH)LHOG ' E \ \$ X J X V W ' H U O H W K

" 37KH 'HFNHU 3UHVV, B O B Q B L V L H Z & E W % Z D W Z Q L W W H Q Q

(1* DW : , 8

" 37KH 3RHW V 3 X E O L D R H U \$ ' H F N H U V R I , D O D L Q R L L H V & E \ 5 L F
/H H N O H \

(LVQHU 6WHYH &RUUHVSRRQGHHQFH UH 'HFNHU 3UHVV

" +DQGZULWVHQ DXWFK RYUHLUDV R Q R I Q U E V B D O V H L D V L D Q H H Q W I R U
PDWHULDOTV The Masque of the Red Death W R G E \ ' H F N H U 3 U H V V G D W H G \$

" /HWWHUV IURP 6 R O Q 7) D J \ H D E V S D S % X U V G D W (see folder
Eisner, Steve: Writings about the press (A. Derleth, B. Frye, R. Leekley)

" &RUUHVSRRQGHHQFH Q E S H L Z F H K D O G L / H Q H N U D B U G I H W F X D V W L I Q D Q V K
ZULWLQJV RQ WKH see folder Eisner, Steve: Writings about the press (A.

Derleth, B. Frye, R. Leekley)

(LVQHU 6WHYH &RUUHVSRRQGHHQFH E H F N Z H U H Q 6 W H Y H (L V Q H

" /HWWHU IURP W H F H W D L D E V R R I W K H L \$ K H G V D Q G W S O H R S O W K H L C
GDWHG

" /HWWHU IURP W H F H I H U F I D E R N K O L V W B D W R V G O M F X S / X E O L W K H H C
G L I I L F X O W L H V R I O W K R I \$ M K H V \$ U M W W K W R (H Q I P O Q D D Q G

LQYROYHPHQW K L V Q R V Z Q H L Q M B D O Y H P D H R O W R O Y P V D I G H D E F J D L G
D Q G ' R U R W K \ D Q G @ @ p \ V P I U \$ I C P D W R R Q V K l a H ' d D p @ p € p 0 @ A A p

